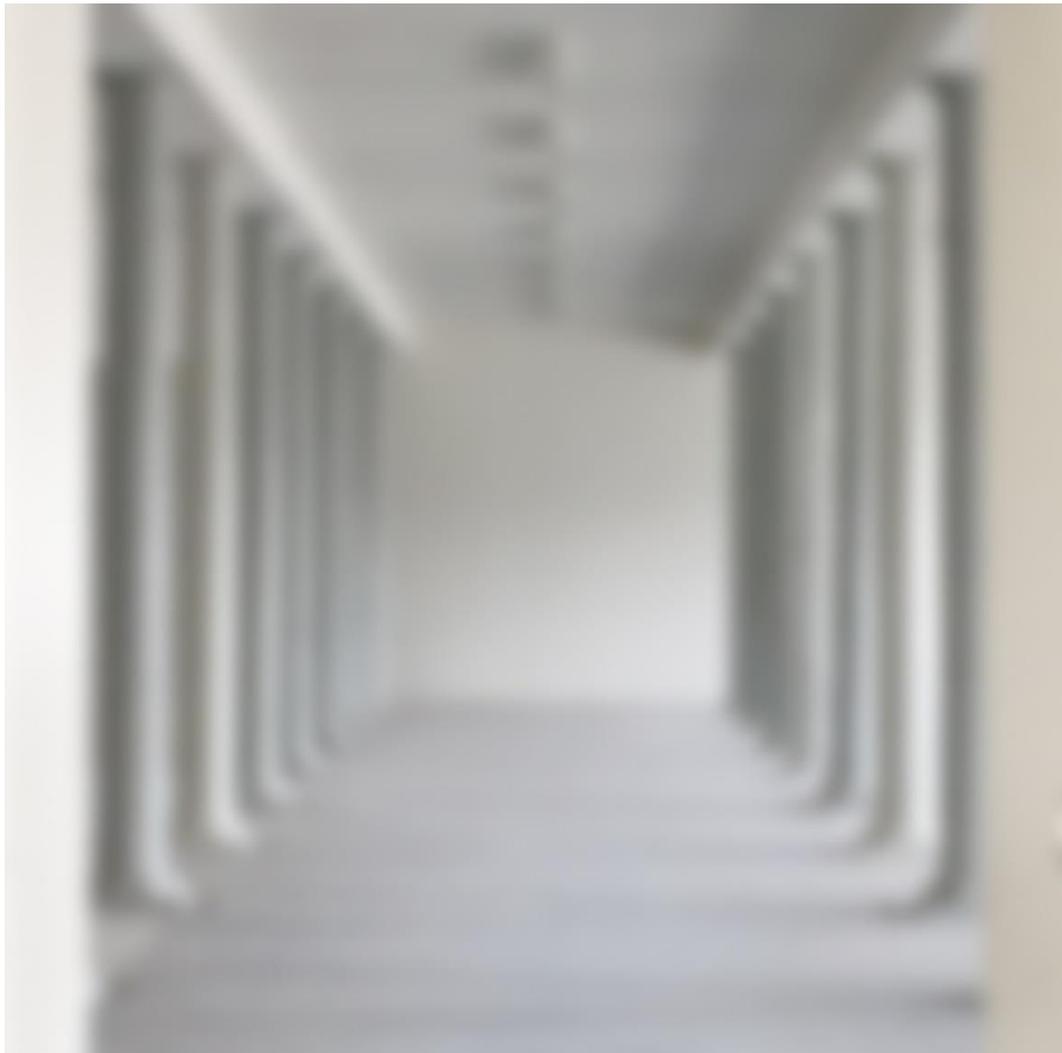


PRESS INFORMATION

SPACES
EVA SCHLEGEL

July 1 to November 4, 2018
Kunsthalle Krems

July 1 to October 14, 2018
Kunsthalle Krems in the Dominican Church



Eva Schlegel, *o.T. [248]*, 2017
Print on Hahnemühle mould-made paper, 120 x 120 cm
Courtesy Galerie Krinzinger, Vienna © Eva Schlegel / Bildrecht, Vienna, 2018

Press images: <https://bit.ly/EvaSchlegel>

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SPACES EVA SCHLEGEL

“Space is my central theme in art—and provides, as it were, the basic motif for the entire exhibition. The subject is supposed to become experienceable for viewers, incidentally, in a more condensed way than ever, across different media.”

Eva Schlegel

The exhibition *SPACES. EVA SCHLEGEL*, shown at the Kunsthalle Krems and in the Dominican Church Krems, offers a broad and up-to-date glimpse into the Austrian media and object artist Eva Schlegel's work. Krems showcases medially diverse works of hers - photographs, videos and installations. These are from the last five years and deal with one of the artist's central motives: space.

The focus of Austrian media and object artist Eva Schlegel's work lies in the pictorial realization between photographic objectivity and painterly blurriness. With the help of lead materials or layers or varnish, she transforms photographic immateriality into a material object. She has created a range of series since the 1990s, amongst them the topics porn, clouds, models and architecture. Aside from her photographic work, Schlegel also works with glass and develops installation objects in space.

Eva Schlegel created a glass wall featuring blurry writing for Kunsthalle Krems' interior in 1998. It transparently connects the central hall with Adolf Krischanitz's exposed concrete ramp. The artist updated the piece in 2017. Schlegel uses blurring as an instrument in her work, thus denying viewers a simple understanding of her content and any form of narration.

“That the materiality of the glass be barely perceptible is essential for this piece for several reasons as my work is also always an investigation of space, both architectural and immaterial. On the one hand, the text seems to float in space, the boundary between appearance and disappearance is not defined, but on the other hand, the glass also enables the overlaying of different texts.”

Eva Schlegel

Eva Schlegel showcases a new series of large-scale pieces at the Kunsthalle Krems, which address the architecture of interiors, whereas these are mostly art spaces. Due to their being blurry and an emphasis on light in the photograph, the spaces become abstracted forms. The lack of rational levels of observation leads to poetic visual experiences. Schlegel also photographed the Kunsthalle's large columned hall for this series.

Eva Schlegel gives visitors a glimpse into her cinematic work in the central hall, and transports them into cosmic and infinitely huge spaces. Humans appear to fly - an old dream can be simulated by removing gravity.

The artist shows two large installations featuring mirrors in Krems' Dominican Church, which became an additional exhibition venue of the Kunsthalle Krems just last year. Coupled with the entire tectonic construction, the formerly religious space can thus be experienced in new ways. The observers' paths flow through the space, open up and are redirected. The former church's strict directionality is thereby counteracted.

Eva Schlegel's work revolves around space, reflection, and emptiness versus abundance. All these are central themes of her artistic practice.

Curator: Andreas Hoffer

BIOGRAFIE

EVA SCHLEGEL

Born 1960 in Hall in Tirol, lives and works in Vienna

1979–1985 studies with professor Oswald Oberhuber at the Vienna College of Applied Arts

1997–2006 professor of Art and Photography at the Vienna Academy of Fine Arts

2011 commissary of the Austrian pavilion at the Venice Biennale

EXHIBITIONS AND PROJECTS SINCE 2016 (SELECTION)

S = solo exhibition / G = group exhibition / P = project

2018

SPACES. Eva Schlegel, Kunsthalle Krems, Krems (S)

Eva Schlegel, Galleri Bo Bjerggaard, Copenhagen (S)

Muzeo Movi, European project (P)

Lieben, Taxispalais Kunsthalle Tirol, Innsbruck (G)

No man's heaven, Austrian Cultural Forum, Bratislava (G)

Spiegel-Bar, commissioned work for the restaurant Zum Schwarzen Kameel, Vienna (P)

2017

Paravent für Maria Theresia, commissioned work for the Jewish Museum Vienna (P)

Commissioned work for the lobby and cafeteria of the Novartis plant in Schafftenau (P)

Andere Räume. Collected 7, Kunstforum Wien, Vienna (G)

Asia experience (with Martha Jungwirth), Galerie Krinzinger, Vienna (G)

Paris Photo: Karl Lagerfeld Selection, Grand Palais, Paris (G)

Árnyékban, Fészek Galéria, Budapest (G)

Artist Statement, Parallel Vienna, Vienna (S)

Parallel und konkordant, Parallel Vienna, Vienna (G)

Other worlds, Grenzkunst-Halle, Jennersdorf (S)

Sterne. Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Linz (G)

Look! New Acquisitions, Albertina, Vienna (G)

Eva Schlegel, ORF Regional Studio Upper Austria, Linz (S)

imaginary spaces, Galerie Krinzinger, Vienna (S)

Eva Schlegel, Strolz Fine Arts, Lech (S)

Subverting Solidity, Gallery Wendi Norris, San Francisco (S)

1601 Mission Street, site-specific intervention, San Francisco (P)

2016

Kochi-Muziris Biennale, Kochi (G)

Beauty Rules, Galerie Modulart/Instant-Edition and Apartment Draschan, Vienna (G)

Ephemere Welten, Raiffeisenbank, Langenlois (S)

Q & A, Städtische Galerie im Lenbachhaus, Munich (G)

Paris Photo: J. P. Morgan Curator's Highlights, Grand Palais, Paris (G)

Augen-Blicke. Neuerwerbungen, Museum Liaunig, Neuhaus (G)

See the invisible, Natural History Museum Vienna (G)

No Place to Hide, Kunsthalle K2, Semriach (S)

369 Wochen, permanent memorial against Fascism, Vienna (P)

space with man left out – no man's space, as part of the exhibition *Höhenrausch 2016. Andere Engel*, OK, Linz (P)

Eva Schlegel, Galerie422, Gmunden (S)

Further information: www.evaschlegel.com

CATALOGUE SPACES. EVA SCHLEGEL

Accompanying the exhibition, the catalogue *SPACES. EVA SCHLEGEL* with contributions by Elisabeth von Samsonow and Florian Steininger as well as with an interview with Eva Schlegel by Andreas Hoffer will be published.

Title: *SPACES. EVA SCHLEGEL*
Editors: Florian Steininger and Andreas Hoffer
Publisher: Revolver Publishing
Date of publishing: 2018
Dimensions: 215 x 271 mm
Cover: Hardcover
Languages: German / English
Pages: 96
Contributions: Andreas Hoffer, Elisabeth von Samsonow, Florian Steininger
Costs: 24 €



EDITION EVA SCHLEGEL

As part of the exhibition *SPACES. EVA SCHLEGEL*, the Kunsthalle Krems is presenting a limited edition in cooperation with the artist and Krinzinger gallery.

Eva Schlegel, Untitled, 2018
Edition: 30 pieces A.P.
Pigment print on Hahnemühle mould-made paper
Size 60.9 x 60.9 cm
Price: 490,00 € (including VAT, unframed)
Each piece is numbered on the back, dated and signed by the artist.

Eva Schlegel's work is considered an outstanding example of Austrian contemporary art with international appeal. The Austrian pavilion at the Venice Biennale featured her work in 1995, for example. Her artistic focus is on photography, video and installation.

A large glass piece featuring blurred writing has permanently represented Eva Schlegel at the Kunsthalle Krems since 1998. During the Kunsthalle Krems' reconstruction phase from 2016 to 2017, the artist took a picture of the columned hall's central aisle which shows the columns fall in line with space. This photograph is the current exhibition's (*SPACES. EVA SCHLEGEL*) main theme and also makes up the motif for the Kunsthalle Krems' exclusive edition.

EXHIBITION DATES

SPACES

EVA SCHLEGEL

July 1 to November 4, 2018, Kunsthalle Krems

July 1 to October 14, 2018, Kunsthalle Krems in the Dominican Church

Kunsthalle Krems

Franz-Zeller-Platz 3

3500 Krems an der Donau, Austria

www.kunsthalle.at

www.facebook.com/kunsthalle.krems

www.instagram.com/kunsthalle.krems

www.twitter.com/kunsthallekrems

Opening hours

Tue-Sun, Mon when holiday

From 10 a.m. to 6 p.m.

Admission

Adults 10 €

Reduced 9 €

Family ticket 18 €

Press images

<https://bit.ly/EvaSchlegel>

Press images may be used only for press purposes in connection with reporting on the exhibition and accompanied by the name of the artist, the title and date of work, the copyright holder and photo credit. The images must not be cropped, overprinted, tinted.

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