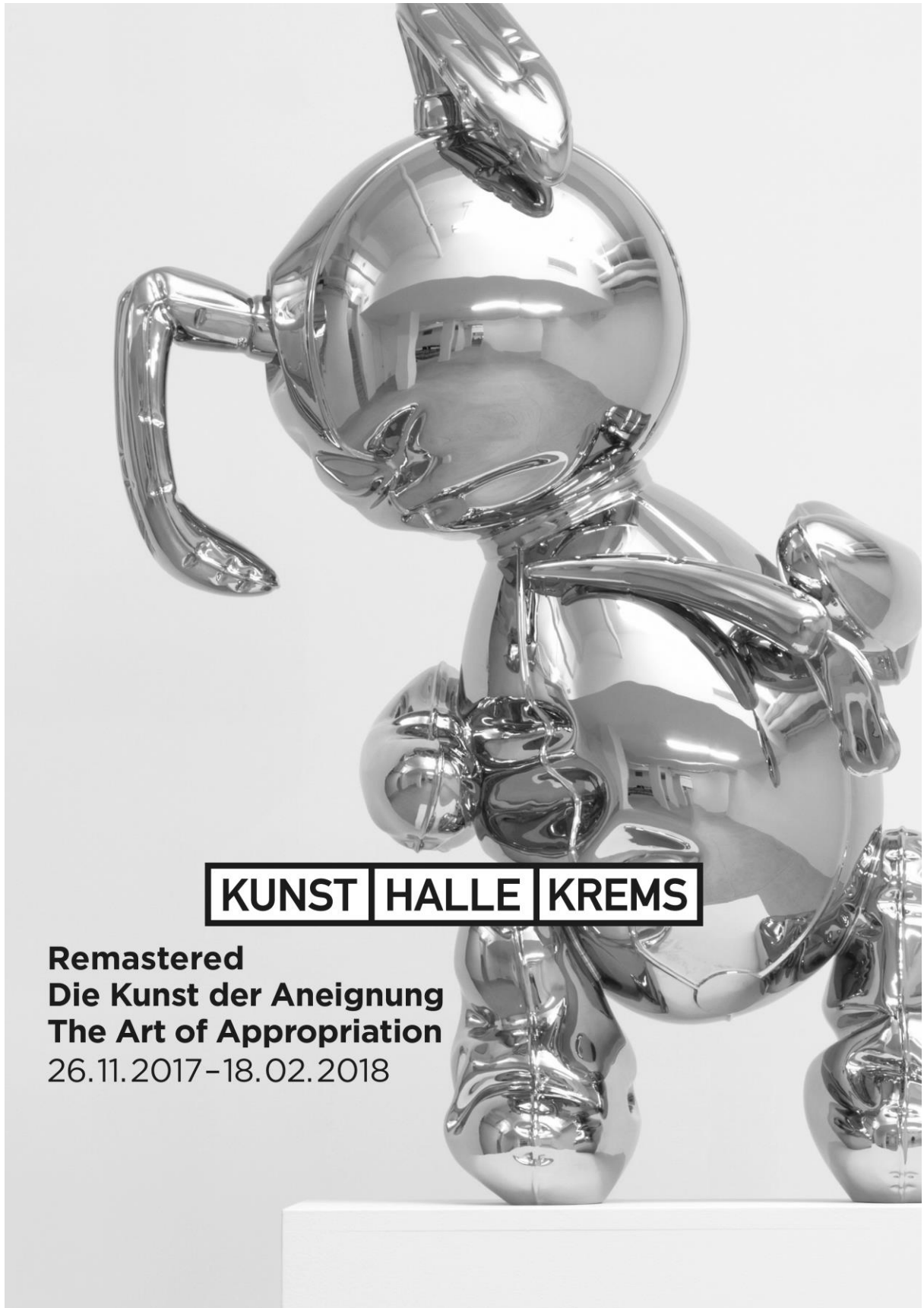


PRESS INFORMATION



KUNST | HALLE | KREMS

Remastered
Die Kunst der Aneignung
The Art of Appropriation
26.11.2017-18.02.2018

Remastered

The Art of Appropriation

26.11.2017–18.02.2018

Without the art of others, an art of one's own is unthinkable because art always develops in reference, conscious or unconscious, to works that already exist. But what if reference becomes appropriation? What if artists make works wholly their own by overpainting or obliteration, or put their hand to works of others on a symbolic level by reenactment, extrapolation, or translation to other media? A comprehensive group exhibition is dedicated to this art of appropriation.

The show focuses on works that are based on the symbolic or physical appropriation of other artworks. On the surface, this may appear anachronistic, as we are living today in the age of a raging storm of media images that iconoclastically brings any visual material to the same level of meaning. But precisely in light of those virtually unlimited possibilities, the appropriation of works of art and thus of a comparatively small and, what is more, highly charged segment of image production raises intriguing questions that would not pose themselves with respect to the integration of nonart material. Like a burning glass, it facilitates a concentrated contemplation of the various aspects of appropriation, providing an equally eloquent and insightful commentary on the field of art and its reference systems. In a juxtaposition of historic works of Appropriation Art, current positions, and works that have, in part, previously not been viewed from this angle, the art of appropriation is analyzed in its unique complexity. There is consciously no interpretive categorization of appropriation strategies in terms of homage or persiflage as this would confine the potential associative range of each individual work. What is in the foreground instead is the element of choice and with it, the idea of being affected by a given work of art that informs any specific act of appropriation.

Curator: Verena Gamper

With works by Enrico Baj, John Baldessari, Anca Benera & Arnold Estefan, Pierre Bismuth, Jake & Dinos Chapman, Mel Chin & GALA Committee, Gintaras Didžiapetris, Braco Dimitrijević, Marcel Duchamp, Simon Dybbroe Møller, Luigi Ghirri, Rodney Graham, G.R.A.M., Aneta Grzeszykowska, Herbert Hinteregger, William E. Jones, Asger Jorn, Martin Kippenberger, Matthias Klos & Christian Wallner, Bertrand Lavier, Louise Lawler, Sherrie Levine, Kazimir Malevich (Pseud.), Man Ray, Jonathan Monk, Klaus Mosettig, Ciprian Mureșan, Richard Pettibone, Lisl Ponger, Nada Prlja, Arnulf Rainer, Thomas Ruff, Misha Stroj, Sturtevant, Rosemarie Trockel, Gavin Turk and Martin Wöhr.

Remastered: Film

In the Central Hall of the Kunsthalle Krems, the theme of artistic appropriation is broadened to film both as a medium and a reference system, exemplarily featuring some recent works: questions of originality and authorship, historicity or canonization are thus put in another perspective. Not only feature films are considered here as a prominent reference but also other fields such as animation or experimental film.

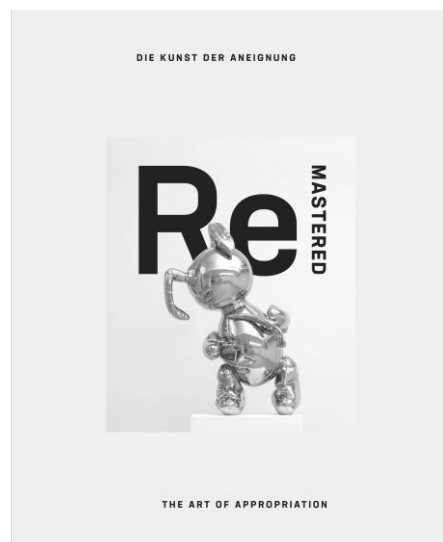
Guest curator: Naoko Kaltschmidt

With works by Anna Artaker & Lilla Khoór, Antje Ehmann & Harun Farocki, Johann Lurf, Lydia Nsiah, Mathias Poledna, Constanze Ruhm, Allan Sekula & Noël Burch, Nadim Vardag, Ming Wong and Florian Zeyfang.

Catalogue

Accompanying the exhibition, the catalogue *Remastered – The Art of Appropriation* will be published.

Title: *Remastered – The Art of Appropriation*
 Editors: Florian Steininger and Verena Gamper
 Publisher: Verlag der Buchhandlung Walther König
 Date of Publication: 2017
 Size: 230 x 280 mm (portrait format)
 Cover: Soft cover
 Language: German / English
 Pages: 208
 Texts: Verena Gamper, Isabelle Graw, Naoko Kaltschmidt, Guido Kucsko
 Price: 28 €



Exhibition dates

Remastered – The Art of Appropriation

25.11.2017-18.02.2018

Opening: 24.11.2017, 6 p.m.

Press conference: 23.11.2017, 11 a.m.

Opening hours

Tue-Sun

Mon when holiday

10 a.m. till 5 p.m.

Tickets

Adults 10 €

Discount 9 €

Family 18 €

Curator's Tour

Exclusive tour of the exhibition

Remastered - The Art of Appropriation

guided by curator Verena Gamper and guest curator Naoko Kaltschmidt on two Sundays, December 10, 2017, and January 28, 2018, 11 a.m.

Tour ticket 3€, plus admission

Art Info

On Sundays and holidays, between 1 and 3 p.m., you can meet our art educators right at the exhibition. Engage in inspiring conversations about art and discuss all sorts of exciting questions about art and

discuss all sorts of exciting questions about the objects and artists in the show.

Press information

All press material is available for download:

<http://bit.ly/RemasteredKunsthalleKrems>

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