

## PRESS INFORMATION

**Lizzie Fitch / Ryan Trecartin**

**Premise Place (edit 1)**

28 April 2018 – 10 June 2018

Central Hall of the Kunsthalle Krems

Kunsthalle Krems in cooperation with donaufestival



Lizzie Fitch / Ryan Trecartin

*Premise Place (edit 1)*, 2009

Sculptural theater exhibiting *Re'Search Wait'Sand Trill-ogy Comp*

7 HD videos

Photo: Lizzie Fitch / Ryan Trecartin

Curator: Thomas Edlinger

Press conference: Thursday, 08 March 2018, 11.00 a.m.  
Kunstraum Niederösterreich, Herrengasse 13, 1010 Vienna

Press images: <http://bit.ly/PremisePlace>

Opening: Friday, 27 April 2018, 5 p.m. Uhr

Duration: 28 April 2018 – 10 June 2018

Opening hours: Tuesday to Sunday & Monday when holiday 10.00–18.00

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The Los Angeles based artists Lizzie Fitch und Ryan Trecartin are known for videos that are steeped in Bad Taste furniture and are offensive to both eyes and ears. In them, the artists take the zap-automatism of television and the click-logic of computer windows layered on top of each other to an extreme. Only on display for the second time in Europe at the Kunsthalle Krems, the seven-part multimedia installation *Premise Place (edit 1)* from the 2009 Goetz Collection is reminiscent of a wild mix of opulent YouTube tutorials and trash-TV casting shows, which are aimed at a hyper-consuming subculture that lies beyond any ethnic or sexual fixation.

The videos are characterized by violent, rapid cuts, scrolling, cheap digital effects and image inserts than bring to mind computer games. These features blur the boundaries between the real and the virtual, between the pursuit of what is fake and a yearning for realism by those suffering from a manic drive to express. These effects are accompanied by pitched voices and accelerated, stretched and compressed electronic sound particles, that are in turn counteracted by body-hitting thumping bass sounds and battered song fragments.

Viewers can watch young, garishly made-up people flounce around prop-like rooms, striking over-the-top poses, spouting non-stop hysterical black-humoured hipster gibberish, performing the drama of narcissism suspended between megalomania and depression. The film *Re 'Search Wait'S*, which is featured in *Premise Place*, gets to the heart of this frenzy with the phrase "Capitulation is sexy".

Curator: Thomas Edlinger

**Lizzie Fitch**

\*1981 in Bloomington, Indiana, USA  
lives and works in Los Angeles, USA

**Ryan Trecartin**

\*1981 in Webster, Texas, USA  
lives and works in Los Angeles, USA

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