

## PRESS INFORMATION

### PERRINE LACROIX. KONTEXT(E)

November 25, 2018 to February 10, 2019

Kunsthalle Krems



Perrine Lacroix, *Google search AVRIL 45 KREMS*, 2017, wall paintings, various dimensions, Photo: Perrine Lacroix

**Opening:** Sat, November 24, 2018 6 p.m.

**Press conference:** Fri, November 23, 2018 11 a.m.

**Press images:** <https://bit.ly/PerrineLacroix>

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*“Capturing a fleeting moment and making it final, petrifying that moment like the mummies of Pompeii, spontaneous sculptures, bodies buried in the ashes.”*

(Perrine Lacroix, artist)

*„Perrine Lacroix’s work is diverse, conceptually and in its use of media, ranging from drawing to photography and video and to installation. Her works mostly have a social level of meaning.”*

(Florian Steininger, artistic director, Kunsthalle Krems and AIR - ARTIST IN RESIDENCE Niederösterreich)

*„Like in a nightmare of curatorial omnipotence, Lacroix paints the Venus figurine replicas in the color of the respective pedestals they are put up on, an inadmissible interference in the work, which, again, is only a copy. It is a challenge posed to viewers: that this is probably more about asking questions than finding answers.“*

(Andreas Hoffer, curator, Kunsthalle Krems and AIR - ARTIST IN RESIDENCE Niederösterreich )

*“As an institution whose task lies in the advancement of international cultural exchange, AIR - ARTIST IN RESIDENCE Lower Austria is committed to making this exchange visible. As a project partner of AIR, the Kunsthalle Krems significantly contributes to the visualization and anchoring of the programme by exhibiting the French artist Perrine Lacroix’s work. She was artist-in-residence in Krems in 2017.”*

(Project Manager of AIR - ARTIST IN RESIDENCE Lower Austria)

*„I am infinitely grateful to Perrine Lacroix for her “presumption,” for how else could this, the original sin of the town of Krems, be ever brought up so that it is heard?“*

(Robert Streibel, historian)



Perrine Lacroix  
*In progress*, Kunsthalle Krems 2017  
photography, 260 x 125 cm  
Photo: Perrine Lacroix

## PERRINE LACROIX. KONTEXT(E)

The exhibition of Perrine Lacroix's work is the first time Kunsthalle Krems presents an artistic position from the AIR - ARTIST IN RESIDENCE Lower Austria programme. The exhibition acts as the beginning of a new series, which, once a year, will provide exciting insights into the strategies and working methods of international artists who have enjoyed a scholarship in Krems.

Based in Lyon, the artist Perrine Lacroix has already garnered international attention with her multimedia installations in several solo and group exhibitions. She has run the arts center La BF15 in Lyon since 2004 and is thus actively involved in the international network of contemporary art. She stayed in Krems as part of her AIR - ARTIST IN RESIDENCE Lower Austria scholarship in April of 2017.

Inspired by her stay in Krems, Perrine Lacroix's work at Kunsthalle Krems deals with the basic requirements for exhibitions as well as the layer of meaning in pictures and objects. To what extent is context or knowledge needed to interpret pictures, if one even considers this relevant at all? The artist got to know the city of Krems, its surroundings and peculiarities via the photographic medium. The public space, in particular, is the focus of her art. Using a camera and video camera, she captured the Kunsthalle Krems' construction in her work. It was being renovated during the period of her stay. Photos and videos of the renovated, empty showrooms point towards the aura and strong impact of work, whilst also drawing attention to the void.

The extent to which Perrine Lacroix deals with the concept of reality and its portrayability or rather its representation in an exhibition, is shown in Krems with an object she has serially placed, and which in turn refers to her 2017 residency in Krems. Lacroix discovered an object in the Krems Museum: the so-called Venus (also Fanny) of Galgenberg, a tiny prehistoric statuette found near Krems, which is one of the oldest known Venus figurines. Krems, however, only has a copy. The original is housed in Vienna's Natural History Museum. Replicas can also be bought in museum shops. Lacroix places three of them in the first room of her show, illustrating how cultural goods become widely available through marketing, thus letting the viewer question the value of an original.

Perrine Lacroix has also designed an installation of monochrome rectangular surfaces for her exhibition at the Kunsthalle Krems that show abstractions of events from the time of the Second World War in Krems. The coloured surfaces act as a pictorial commentary. In her research on Krems' history she inevitably came across Krems' "Hasenjagd" (hare hunt) that took place on 06.04.1945, and marks the hunting and mass shootings by National Socialists of just-released (mainly political) prisoners from Krems' detention center "Stein". Lacroix conducted a Google Image Search for the date and discovered that if the Internet connection is slow, the results first appear as coloured boxes in the results. These are, so to speak, the voids of image realities and their contents, which are algorithmically provided by Google. For Perrine Lacroix, these blanks represent the complex problem of attributing meaning to things and also the fundamental question of what images can even convey. She has developed the idea of a memorial from this, which she transforms into a room installation at the Kunsthalle Krems.

Curator: Andreas Hoffer

## AIR - ARTIST IN RESIDENCE LOWER AUSTRIA

Offering studio apartments in Krems, the AIR - ARTIST IN RESIDENCE Lower Austria programme exists to promote international cultural exchange. The multidisciplinary scholarship programme allows visual artists, architects, musicians and writers to temporarily live in Lower Austria, whilst working and discovering the diversity of the local cultural landscape.

AIR - ARTIST IN RESIDENCE Lower Austria was initiated by the State of Lower Austria in 2000. In 2006, the programme was incorporated in the organizational framework of the Kunstmeile Krems Betriebs GmbH, and its visual art section has since been curated by the Kunsthalle Krems under the direction of Florian Steininger and Galerie Stadtpark under David Komary and, since 2012, also by the Karikaturmuseum Krems under the direction of Gottfried Gusenbauer.

AIR - ARTIST IN RESIDENCE Lower Austria brings together artmakers from the areas of architecture (curated by ORTE Architekturnetzwerk Niederösterreich), visual art (Kunsthalle Krems, Galerie Stadtpark and Karikaturmuseum Krems), literature (Unabhängiges Literaturhaus NÖ), and music (NÖ Festival und Kino GmbH). The programme supports interdisciplinary exchange between visiting artists, for example, in regular get-togethers in which all scholarship holders get an opportunity to present their artistic work and projects in Krems. Joint visits to cultural institutions in Vienna and Lower Austria also support interpersonal exchange. In all of this, Krems and Lower Austria at large show themselves as vibrant locations of international art activities, which involves spontaneous improvised crossovers between different genres. Numerous exhibition institutions (in Lower Austria, these include the Lower-Austrian Documentation Center for Modern Art, St. Pölten, the Arcade Art Space, Mödling, and the Kunstverein Baden, in Vienna the gallery of IG Bildende Kunst) have become partners and provided platforms for the AIR artists. As of this year, they have been joined by the Kunsthalle Krems.

45 artists are visiting as artists-in-residence in Krems this year. By December 2018, there will have been a total of 799 scholarship holders from 70 countries who have been guests as part of the AIR - ARTIST IN RESIDENCE programme.



Studios of AIR – ARTIST IN RESIDENCE Niederösterreich  
© Land Niederösterreich, Photo: Margherita Spiluttini

## PERRINE LACROIX

Born in 1967 in Stetienne, France

lives and works in Lyon, France

[www.perrinelacroix.com](http://www.perrinelacroix.com)

### Exhibitions

#### Solo Exhibitions (Selection)

- 2018 *Perrine Lacroix. Kontext(e)*, Kunsthalle Krems, Krems, Austria  
*BLU IN SITU*, Eyguières, France
- 2017 *22 Tools*, Queen Victoria Museum & Art Gallery, Launceston, Australia  
*No Way*, Articulate, Sydney, Australia
- 2015 *Via aerea*, d.a.c., Dolceacqua, Italy  
*Enseigne*, MilleFeuilles, Hangar 30, Nantes, France
- 2014 *Mauer*, Erratum, Berlin, Germany  
*Dormente de mó*, Trienal no Alentejo, Évora, Portugal  
*Mauer*, Snap Projects, Lyon, France
- 2013 *Mauer*, Das Esszimmer, Bonn, Germany  
*ague silencieuse*, Hub Studio, Nantes, France
- 2012 *En los aires*, Angle, La Roche-sur-Foron, France  
*La bonne aventure*, La Halle, Pont-en-Royans, France
- 2011 *Un balcon en forêt*, ATC, Rillieux-la-Pape, France, in cooperation with the Biennale de Lyon
- 2010 *Terrain vague*, Buy Sellf Art Club, Marseille, France
- 2009 *Thanks*, in cooperation with the Biennale de Lyon, Lyon, France
- 2008 *Les châteaux en Espagne*, IF Contemporain, Lyon, France

## Group Exhibitions (Selection)

- 2018 *La cité d'images*, Le Bleu du ciel, Lyon, France  
*Hessie*, Les abattoirs, León, Spain
- 2017 *Hessie*, Les abattoirs, Toulouse, France  
*Les mondes ottants*, Biennale de Lyon, Lyon, France  
*Camera Camera*, Snap Projects, Hôtel Windsor, Nice, France  
*Babel, le fleuve des oiseaux*, Cie AntepriMA, Lyon, France
- 2016 *Les 7 démons*, H2M, Bourg-en-Bresse, France  
*Tombé du ciel*, [De]hors les murs!, Cluses, France  
*Run Run Run*, La Station, Villa Arson, Nice, France  
*Current Residents & Associates*, Greylight Projects, Brussels, Belgium  
*Poppositions*, Brussels, Belgium  
*Art Rotterdam*, Rotterdam, Netherlands
- 2015 *Créer c'est résister*, Bibliothèque municipale de Lyon, Lyon, France  
*MP*, L'Assaut de la menuiserie, Saint-Étienne, France  
*Soon*, La quincaillerie van der Eycken, Brussels, Belgium  
*Never been*, Lyon, France
- 2014 *Archétype*, L'Escault, Brussels, Belgium  
*Architecture invisible #2*, Les Moulins de Paillard, Poncé-sur-le-Loir, France  
*(Phosphène) #1*, Brussels, Belgium  
*Nuit de la philosophie*, Institut français, Berlin, Germany  
*Le geste des matériaux*, Le Cab, Grenoble, France
- 2013 *Supervues*, Hôtel Burrhus, Vaison-la-Romaine, France  
*A portée de regard*, Les Trinitaires, Metz, France

## Residencies

- 2018 Voyons voir, Eyguières, France
- 2017 Queen Victoria Museum & Art Gallery, Launceston, Australia  
 AIR - ARTIST IN RESIDENCE Niederösterreich, Krems, Austria  
 Articulate, Sydney, Australia
- 2013 Trienal no Alentejo, Évora, Portugal
- 2012 *Importe la route*, Mont Lozère, France
- 2009 Cité des Cressonnières, organized by L'OPAC and Les églises, Chelles, France  
 Les Aftis, organized by (Algiers) and Gertrude II (Lyon), Jijel, Algeria

## CATALOGUE

The catalogue accompanying the exhibition "Perrine Lacroix. Context(s)" outlines the artist's on-site work at the Kunsthalle Krems and is thus available after the opening. Copies can be pre-ordered (€ 15,90). The catalogue includes texts by the curator Andreas Hoffer and the artist Perrine Lacroix, as well as the historian Robert Streibel's essay "The Background Tapestry of Our Freedom. NS crimes as a pattern – some thoughts on Perrine Lacroix's art project".

Title: *Perrine Lacroix. Kontext(e)*

Editors: Florian Steininger and Andreas Hoffer

Date of publishing: 2018

Dimensions: 165 x 215 mm

Cover: Softcover

Language: German / English

Pages: 96

Authors: Andreas Hoffer, Perrine Lacroix, Robert Streibel

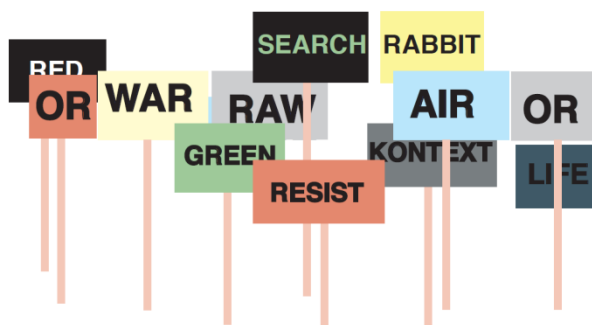
Price: € 15,90

## PERFORMANCE

Perrine Lacroix will create a mural in the City Park in November 2018. This artwork will be strongly linked to her exhibition in the Kunsthalle Krems. In the workshop "Art meets... Space" on November 7, 2018 the participants not only get to know the artist and her work, but also take part in the creation of the last part of the exhibition display. Together with the artist, the participants work on individual, subjective comments on a historical event in Krems, which they then transfer to prepared signs. These are carried in a performance for the opening of the exhibition from the City Park into the exhibition, in which they will be integrated.

WHEN Saturday, 24/11/2018, 6 p.m.

WHERE Pavilion in the City Park Krems



© Perrine Lacroix

## HYGGE?!

### Pop-up store at Kunsthalle Krems

Danish design is taking up residence in Kunsthalle Krems' shop. In the run-up to Christmas, shoppers can look forward to a range of exciting gifts and books with Scandinavian flair. Visitors are also welcome to enjoy current exhibitions whilst their gifts are wrapped in the shop.

## EXHIBITION DATES

### PERRINE LACROIX. KONTEXT(E)

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#### OPENING

Sat, November 24, 2018 6 p.m.

#### Address of welcome and presentation by

Florian Steininger, Artistic director of Kunsthalle Krems

#### About Perrine Lacroix. Kontext(e)

Andreas Hoffer, Curator of Kunsthalle Krems

Jacque-Pierre Gougeon, Counsellor for Cultural Affairs of the French Embassy and director of the French Culture Institute

#### About Per Kirkeby

Florian Steininger, Artistic director and curator

Robert Fleck, Kunstakademie Düsseldorf

#### Official opening by

Lukas Mandl, Member of the European Parliament, on behalf of Johanna Mikl-Leitner, Governor of Lower Austria

#### DJ line-up by Sebastian Brauneis *le dernier cri*

**Performance** by Perrine Lacroix and the participants of the workshop "Art meets... Space"

#### OPENING HOURS

Tue-Sun, Mon when holiday: from 10 a.m. to 5 p.m.

#### ADMISSION

Adults € 10

Reduced € 9

Family ticket € 18

#### KUNSTHALLE KREMS

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#### AIR - ARTIST IN RESIDENCE Niederösterreich

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#### PRESS CONFERENCE

Fri, November 23, 2018 11 a.m.

with Florian Steininger, Andreas Hoffer and Perrine Lacroix, and the opportunity to visit the studios of the AIR - ARTIST IN RESIDENCE Niederösterreich programme together with Sabine Güldenfuß, project leader of AIR.

Shuttle to the press conference from Vienna  
10 a.m. at Friedrich-Schmidt-Platz / Lichtenfelsgasse,  
Vienna

1 p.m. at Kunsthalle Krems, Krems

#### PRESS MATERIAL

##### Press images

<https://bit.ly/PerrineLacroix>

Press images may be used only for press purposes in connection with reporting on the exhibition and accompanied by the name of the artist, the title and date of work, the copyright holder and photo credit. The images must not be cropped, overprinted, tinted.

##### Interview with Perrine Lacroix

<https://bit.ly/InterviewPerrineLacroix>

##### Video of Perrine Lacroix

(available after the opening)

<https://www.kunsthalle.at/videtour>

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