

MARGOT PILZ. SELBSTAUSLÖSERIN
23.10.2021 – 03.04.2022
Kunsthalle Krems



Margot Pilz, from the series Before/After (Detail), 1982/2010
Foto: Daniela Beranek, concept and idea: Margot Pilz © Margot Pilz / Bildrecht, Wien 2021

OPENING:
PRESS EVENT
PRESS IMAGES:

Friday, 22.10.2021, 7 pm
Friday, 22.10.2021, 11 am

<https://celum.noeku.at/pinaccess/showpin.do?pinCode=margotpilz>

PRESS CONTACT
Matej Gajdos
+43 664 60499 176
matej.gajdos@kunstmeile.at

KUNSTHALLE KREMS
Museumsplatz 5
3500 Krems an der Donau
www.kunsthalle.at

MARGOT PILZ. SELBSTAUSLÖSERIN

23.10.2021 – 03.04.2022

Kunsthalle Krems

„As an artist who works with photography, I often use a self timer (Selbstausröser), because I take pictures of myself. I don't wait until someone asks me, instead I take the initiative.“

Margot Pilz

Margot Pilz, who was born in Haarlem (Netherlands) in 1936 and has lived in Austria since 1953, has been enjoying international acclaim as a notable feminist artist since the early 1980s. A pioneer of media art, she creates conceptual and experimental work in the fields of photography, video, digital sculpture, performance and installation. In the 1970s, Pilz worked as a photographer and became involved in the women's movement. Her arrest at the Third Women's Festival in Vienna in 1978 and the degrading treatment she suffered at the hands of the police sparked off her work as an artist. The relationship between the individual and society, the position of women, existential questions and the environment have been constant themes running like a red thread through her career, which spans more than four decades.

Her innovative work in media art from the late 1980s onward demonstrates the great sense of curiosity and experimentation that drew Pilz to the new media of that period. She was among the first to extensively use the possibilities computers offered to creative artists.

In recent years, Margot Pilz has explored her own ageing, the relentless process of physical change and her own way of dealing with it. Tremendously powerful, without a trace of self-pity or sugar-coating, these works are forceful testimony to her inquisitive spirit and unmitigated artistic verve.

For the exhibition in Krems, Margot Pilz has developed several new pieces, including the neon sculpture *Göttin schuf Eva*, which constitutes a rectification of Michelangelo's famous creation scene in the Sistine Chapel (The Creation of Adam).

The in-situ installation *KAORLE.GLOBAL* in the museum's central hall makes reference to her groundbreaking project *Kaorle am Karlsplatz* for the Vienna Festival in 1982. Back then, Pilz had a sandy beach with palm tree installed around the water basin in front of the Karlskirche in order to appropriate urban space for the purposes of art. Conscious of the destruction of the natural world, she has now realized a sobering new version for the exhibition in Krems: an indoor island with beach and palm tree, with the beach made not of sand but of micro-waste and plastic garbage.

Curator: Andreas Hoffer

EXHIBITION CATALOGUE

available at the Kunsthalle Krems shop



Title	Margot Pilz. Selbstauslöserin
Editor	Florian Steininger, Andreas Hoffer
Publisher	art edition – Verlag Bibliothek der Provinz
Publishin year	2021
Format	165 × 215 mm (Hardcover)
Graphics	Johanna Uhrmann
Pages	128
Languages	English / German
Authors	Anne Faucheret, Andreas Hoffer, Carina Plath, Alexandra Schantl, Nina Schedlmayer, Gabriele Schor, Walter Seidl, Florian Steininger
ISBN	978-3-99126-063-9
Price	€ 25

SHORT BIOGRAPHY

1936	born in Haarlem (Netherlands)
1939	family moves to Semarang on Java, Indonesia (then Dutch East Indies)
1942	father deported to a Japanese concentration camp on Sumatra, mother and daughter to Lampersari camp on Java
1945	liberated from concentration camp
1949	returns to the Netherlands
1954–1957	studies commercial photography at the Graphische in Vienna
1957	marries the sculptor Fritz Pilz works as a photographer in Vienna
1959	birth of her son Sebastian
1971–1978	runs advertising studio with Hans Weiss
1978	joins IntAkt – International action group of female visual artists first exhibition at the Griechenbeisl, Vienna
from 1983	various scholarships and visiting professorships

NUMEROUS EXHIBITIONS AT HOME AND ABROAD, CURRENT SELECTION:

2015/16	<i>Margot Pilz, Milestones</i> , major exhibition at MUSA, Vienna
2020	<i>Hausfrauendenkmal</i> , 1979/2020, new installation in the context of the project KISS, Kunsthalle Wien <i>Amorator</i> , 1985/2020, in the context of the KISS project, Kunsthalle Wien
2021/22	<i>Margot Pilz. Selbstausröserin</i> , Kunsthalle Krems

Further information on the artist's website: www.margotpilz.at



Margot Pilz, 2021 © eSeL

WORKS OF THE EXHIBITION (SELECTION)



Margot Pilz, Celebration, 2011/12 (Filmstill) © Margot Pilz, cooperation: Victoria Coeln courtesy of Galerie 3



Margot Pilz, Kaorle am Karlsplatz, 1982 © Margot Pilz, courtesy of Galerie 3



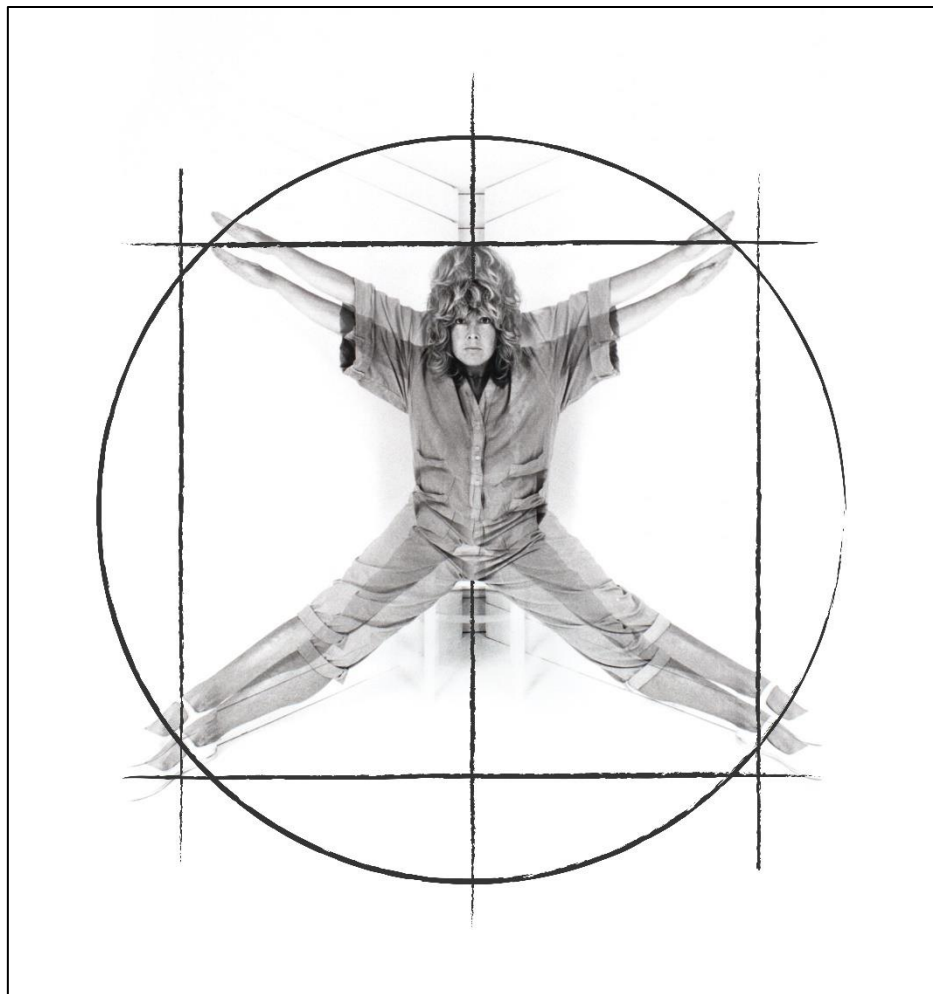
Margot Pilz, MPKlon, 2021 © Margot Pilz graphic design: Helmut Prochart



Margot Pilz, Transition 1, 2021 © Margot Pilz graphic design: Helmut Prochart



Margot Pilz, Pietà 1, 2018 © Margot Pilz, courtesy of Galerie 3



Margot Pilz, Der femianische Mensch, 2021 © Margot Pilz graphic design: Helmut Prochart



Margot Pilz, Anti Aging (Work Out), 2010/17 © Margot Pilz, Bildrecht, Wien, 2021 / Sammlung Verbund, Wien
Foto: Daniela Beranek

EXHIBITION DETAILS

MARGOT PILZ. SELBSTAUSLÖSERIN

23.10.2021 – 03.04.2022

Kunsthalle Krems

PRESS IMAGES

<https://celum.noeku.at/pinac-cess/showpin.do?pinCode=margotpilz>

PRESS CONTACT

Matej Gajdos

+43 664 60499 176

matej.gajdos@kunstmeile.at

Kunstmeile Krems Betriebs GmbH

Museumsplatz 5

3500 Krems an der Donau

KUNSTHALLE KREMS

Museumsplatz 5

3500 Krems an der Donau

T +43 2732 908010

E office@kunstmeile.at

www.kunsthalle.at

OPENING HOURS

Tue–Sun

10 am – 5 pm (November–February)

10 am – 6 pm (March–October)

Mo closed (except on public holidays)

Closed on 24.12., 31.12., 01.01.

ADMISSION

Adults € 10

reduced € 9

Family ticket € 18

AKTUELLE HINWEISE ZU COVID-19

Für den sicheren Ausstellungsbesuch sind unsere COVID-19-Schutzmaßnahmen zu beachten. Vor dem Museumsbesuch empfehlen wir einen Blick auf unsere Webseite, ob das Museum auch tatsächlich geöffnet ist. Weitere Informationen und Hygienebestimmungen finden Sie hier:

www.kunstmeile.at/corona

