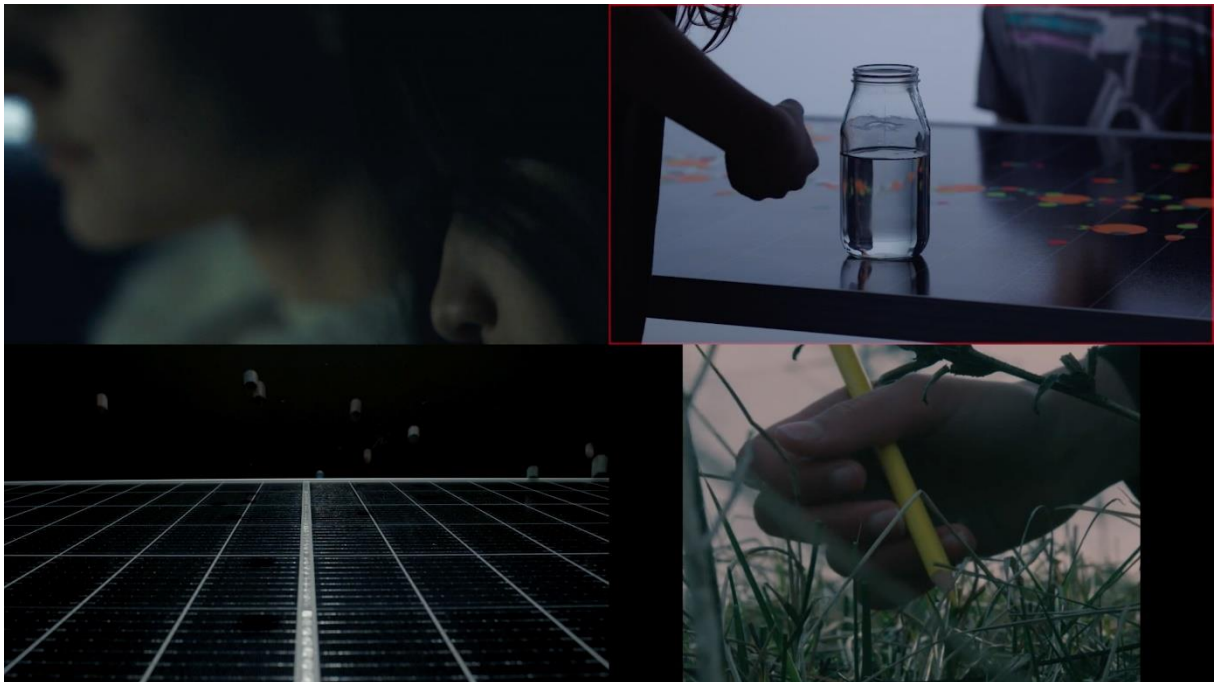


METAHAVEN. CHAOS THEORY

30.04. – 27.06.2021

Kunsthalle Krems



Metahaven, Chaos Theory, 2021 (Filmstill)

PRESS IMAGES

PRESSEKONTAKT

Matej Gajdos

+43 664 60499 176

matej.gajdos@kunstmeile.at

KUNSTHALLE KREMS

Museumsplatz 5

3500 Krems an der Donau

www.kunsthalle.at

METAHAVEN. CHAOS THEORY

30.04. – 27.06.2021

Kunsthalle Krems

The artist collective Metahaven is creating a multimedia installation exclusively for Kunsthalle Krems. Entitled *Chaos Theory*, the multi-voice film essay will be projected onto a curtain in the Oberlichtsaal. The absence of linguistic reference to reality and the ineffability of the metaphysical are the film's main themes. Subtitles play an important role for the artists and are integrated into the cinematographic setting.

Entangled and haunting, Metahaven's short film *Chaos Theory* (2021) centers on children, adults, and parental relationships. X (Valentina Di Mondo), the child, is adventurous and associative; the adult, Y/Z (Georgina Dávid), appears pensive and tormented by emotion. Yet, she is ever as dedicated to nurturing X.

Just after the two have departed on an elevator journey downward, the film cuts to a bright space in which Y/Z speaks to X:

What is present,
what is physical,
quite like joy itself?

X's playful axioms and aphorisms intersect with this monologue:

I see us in things that are not us.
In the drawings of the seats on the bus.

X tells of a dream she had about black swans. When the swans appear, the fantasy becomes concrete, and play and belonging have the last word.

Chaos Theory is a successor to Metahaven's films *Information Skies* (2016) and *Hometown* (2018). It combines cinematic scenes, "homemade cinema," and stop-motion animation within a tightly woven text. A visceral poetics of inhabiting the present occupies the foreground.

Metahaven, founded by Vinca Kruk and Daniel van der Velden, is a Dutch artist collective working in film, design and internet art.

The installation is a donaufestival commission and will be presented for the first time in Krems. The production is a joint cooperation between Kunsthalle Krems and donaufestival.

Curator: Thomas Edlinger

CHAOS THEORY (2021)

written and directed by Metahaven

cast: Georgina Dávid, Valentina Di Mondo

voice: Lucie de Bréchar

director of photography: Remko Schnorr

composer: Gediminas Žygas

additional videography and animations: Metahaven

A donaufestival commission in cooperation with Kunsthalle Krems.

Curator: Thomas Edlinger

METAHAVEN

Metahaven, gegründet von Vinca Kruk und Daniel van der Velden, ist ein Künstlerkollektiv mit Sitz in Amsterdam, das in Film, Storytelling, Design und Internetkunst zu verorten ist. Alle ihre Arbeiten vereint das Interesse an Poesie, Geschichtenerzählen, Propaganda und digitalen Superstrukturen.

Film works (Selection):

- The Sprawl (Propaganda about Propaganda) (2015)
- Information Skies (2016)
- Hometown (2018)
- Eurasia (Questions on Happiness) (2018)
- Elektra (2019).

Solo exhibitions:

- Turnarounds, e-flux New York (2019)
- Version History, ICA London (2018)
- Earth, Stedelijk Museum Amsterdam (2018).

Screenings and group exhibitions:

- An evening with Metahaven, MoMA, New York (2019)
- Ghost:2651, Bangkok (2018),
- Sharjah Biennale (2017),
- Gwangju Biennale (2016).

Current publications:

- PSYOP (2018),
- Digital Tarkovsky (2018).

<https://mthvn.tumblr.com/>

<https://www.ica.art/exhibitions/metahaven-version-history>

<https://www.stedelijk.nl/en/exhibitions/metahaven>

www.metahaven.net

EXHIBITION DETAILS

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PRESS CONTACT

Matej Gajdos

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matej.gajdos@kunstmeile.at

Kunstmeile Krems Betriebs GmbH

Museumsplatz 5

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T +43 2732 908010

E office@kunstmeile.at

www.kunsthalle.at

OPENING HOURS

Tue–Sun

10 am – 6 pm (March–October)

10 am – 5 pm (November–February)

Mo closed (except on public holidays)

Closed on 24.12., 31.12., 01.01.

ADMISSION

Adults € 10

reduced € 9

Family ticket € 18

COVID-19

For more information visit our website: www.kunstmeile.at/corona

KUNST HALLE KREMS

Kunstmeile Krems
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