

PATRICIA PICCININI. EMBRACING THE FUTURE  
27.03. – 03.10.2021  
Kunsthalle Krems



Patricia Piccinini, The Bond, 2016, Courtesy of the artist.

PRESS IMAGES: <https://celum.noeku.at/pinaccess/showpin.do?pinCode=PatriciaPiccinini>

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*"We must find a new way of thinking about nature that includes us – as we are – but that is not just for us. My interest in hybrid forms comes from a belief that there is no 'pure', just a complex and diverse world..."*

Patricia Piccinini

With her art, Patricia Piccinini opens up a sculptural world of animal-human mutants, cloned creatures, and cyborgs. It is a world that looks at once familiar and fantastic-futuristic. At first sight, these creatures may well appear alien and surreal. On a closer look, though, one can see friendly faces and caring gestures.

Piccinini's magical stories about diverse life forms are closely interwoven with our contemporary reality. She addresses climate change and high-tech developments that are about to radically transform our world and lives. Species are on the brink of extinction, and others are being created with the help of artificial intelligence and genetic engineering. Hybrids of humans, nature, and technology, equally fascinating and frightening, are developing.

Piccinini's works imply ethical messages of empathy and care for all creatures and plants that we share this earth with—as well as for those yet unknown beings that will live among us in the future.

This is the first time ever that Patricia Piccinini, who was born in Sierra Leone in 1965 and lives in Australia, is exhibited in a comprehensive solo show in Austria. Sculptures, installations, collages, and video works are presented in a retrospective cross-section of her art oeuvre. The highlight of the Australian Pavilion at the 2003 Venice Biennale will also be on view in Krems: *The Young Family* (2002).

In cooperation with the Institute for Cultural Exchange, Tübingen, Germany.

## EXHIBITION CATALOGUE

available at the Kunsthalle Krems store



<b>Title</b>	Patricia Piccinini. Embracing the Future
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<b>Authors</b>	Dea Antonsen, Rosi Braidotti, Eben Kirksey, Patricia Piccinini, Florian Steininger
<b>Price</b>	€ 24,90

## BIOGRAPHY

Patricia Piccinini (b. 1965) was born in Freetown, Sierra Leone, West Africa. She is the child of an English mother and an Italian father. In 1972 the family emigrated to Australia, where Piccinini was raised. She holds a BA in Economic History from the Australian National University and a BA in Painting from the Victorian College of the Arts, Melbourne, where she has worked as an Enterprise Professor since 2017. She lives and works in Melbourne with her husband Peter Hennessey and their two children Hector and Roxy.

Patricia Piccinini represented Australia at the Venice Biennale in 2003. She has exhibited internationally in both solo and group shows. Her first major retrospective exhibition *Curious Affection* was held at Queensland Art Gallery in Brisbane in 2018.

Piccinini's work is held in a number of museum collections such as ARKEN Museum of Modern Art (Copenhagen, DK), Middelheim Museum (Antwerp, BE), Monash University Museum of Art (Victoria, AU), National Gallery of Australia (Canberra, AU), National Museum of Women in the Arts (Washington DC, US), Phenix Art Museum (Phenix, US) and Queensland Art Gallery (Brisbane, AU).



Patricia Piccinini, 2018 Foto: Hillary Walker, Courtesy of the artist.



## WORKS OF THE EXHIBITION (SELECTION)



Patricia Piccinini, *The Young Family*, 2002. Foto: Graham Baring. Courtesy of the artist.



Patricia Piccinini, *Teenage Metamorphosis*, 2017. Courtesy of the artist.

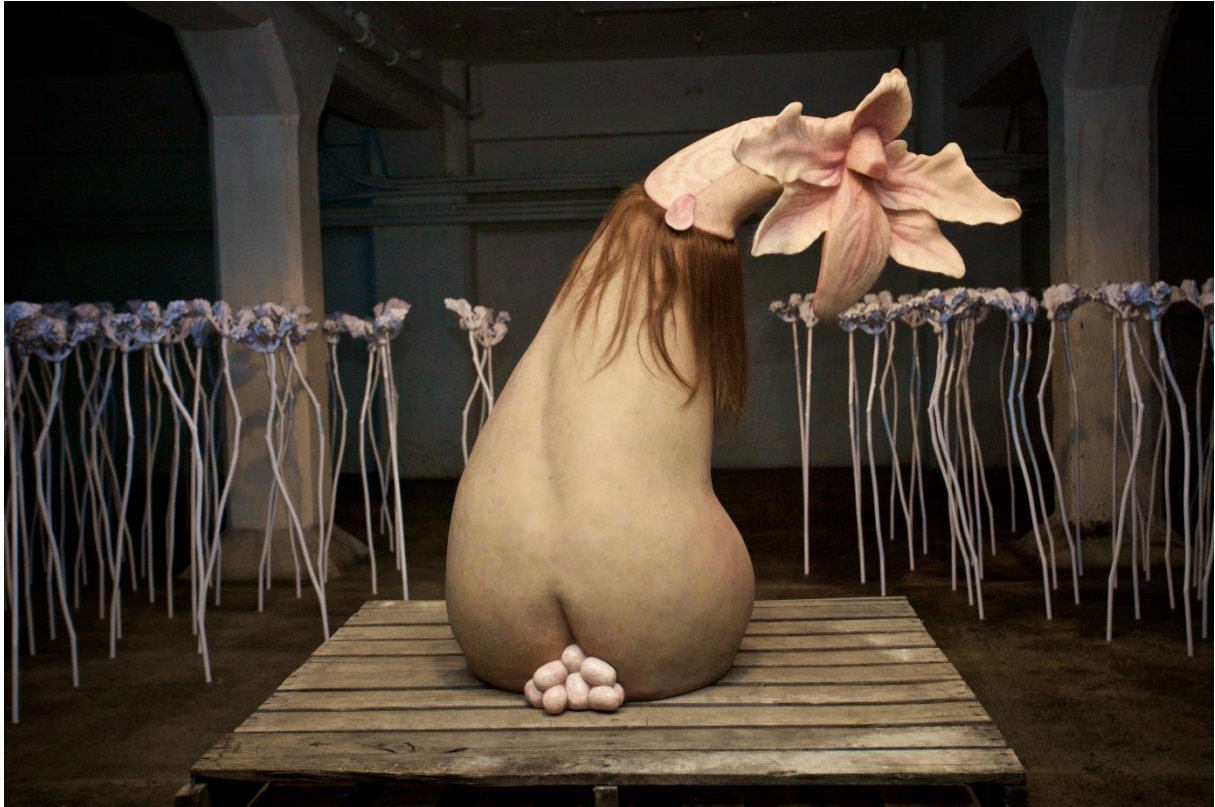


Patricia Piccinini, *The Couple*, 2018. Courtesy of the artist.



Patricia Piccinini, *The Comforter*, 2010. Courtesy of the artist.





Patricia Piccinini, *Bootflower*, 2015. Courtesy of the artist.



Patricia Piccinini, *Kindred*, 2018. Courtesy of the artist.



Patricia Piccinini, *The Welcome Guest*, 2011. Courtesy of the artist.



Patricia Piccinini, *The Welcome Guest*, 2011. (Detail) Courtesy of the artist.



## VIDEOS ABOUT THE ARTIST



**PATRICIA PICCININI – THE ARTIST IN HER STUDIO**

<https://www.youtube.com/watch?v=Swx7ewLxyfw>



**WALK WITH PATRICIA PICCININI THROUGH HER EXHIBITION 'CURIOUS AFFECTION'**

<https://www.youtube.com/watch?v=m8Rqhi4vLT0>



**GO BEHIND THE SCENES AS WE INSTALL PATRICIA PICCININI 'CURIOUS AFFECTION'**

<https://www.youtube.com/watch?v=a3IGQ88Fvn4>

## EXHIBITION DETAILS

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**OPENING HOURS**  
Tue–Sun  
10 am – 6 pm (March–October)  
10 am – 5 pm (November–February)  
Mo closed (except on public holidays)

Closed on 24.12., 31.12., 01.01.

**ADMISSION**  
Adults € 10  
reduced € 9  
Family ticket € 18

### COVID-19

For more information visit our website: [www.kunstmeile.at/corona](http://www.kunstmeile.at/corona)

