Press Information

TICKET TO THE MOON 14.07.-03.11.2019 Kunsthalle Krems



Aleksandra Mir, First Woman on the Moon, 1999 © Aleksandra Mir

Opening: Press photos:

Sat, 13.07.2019, 6 pm Press conference: Fri, 12.07.2019, 11 am https://bit.ly/TicketToTheMoonKHK

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Kunsthalle Krems Museumsplatz 5 3500 Krems an der Donau www.kunsthalle.at

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"Far above the Moon Planet Earth is blue And there's nothing I can do"

David Bowie, Space Oddity, 1969

July 21, 2019, marks the 50th anniversary of the Moon landing. About 530 million people worldwide watched the event on television back in the day—a media sensation that has left its mark on an entire generation. Kunsthalle Krems decided to organize an exhibition as a tribute to this historical event.

Ticket to the Moon showcases artistic commentaries on the Moon landing and the Moon as a symbol of human dreams, yearnings, and speculations. Created between the time of the first race to the Moon and the present day, the works on display include direct reactions to the actual landing in 1969 as well as very recent artistic stances. Chronologically, the exhibition starts with Hans Bischoffshausen's painting *Rückseite des Mondes* (1960/61), continuing with Robert Indiana's critical reflection on NASA's recruitment of the Nazi scientist Wernher von Braun in *Der Mond – Die Braunschaft* (1969) and Robert Rauschenberg's reaction to the Moon landing in *Air Pocket* (1970) from the *Stoned Moon* series of lithographs. The central focus is on recent output, by artists including Sonia Leimer, Wendelin Pressl, Nives Widauer, Larissa Leverenz, and Andreas Werner. Their works, some of which were created specifically for the exhibition, cover a wide range of artistic approaches, from sensitive adaptations of NASA photographs to ironic takes on a naïve faith in technology. The great variety of works by contemporary artists invites reflection on why the subject still (or again) appears to be so relevant 50 years after the Moon landing.

The works of art will be complemented by a historical documentation section. Photographs from the collection of Peter Coeln, showing the actual landing and the trip to the Moon as well as astronauts and cosmonauts, will be presented here. The Naturhistorisches Museum Wien is supporting the exhibition with the loan of a lunar meteorite, the Technisches Museum Wien with a model of Sputnik. In an interactive section, visitors may participate by sharing their own associations with and memories of the Moon landing. Together with the admission ticket, visitors will also receive an accompanying booklet with QR codes, enabling them to delve into a broad spectrum of music related to the Moon, including Mina's *Tintarella di Luna* (1959), David Bowie's *Space Oddity* (1969), and *Ticket to the Moon* (1981) by the Electric Light Orchestra. A list of films from the last 100 years will also whet their appetites for a wide gamut of science-fiction movies—from the poetic to the trashy—including Stanley Kubrick's *2001: A Space Odyssey* (1968) and Duncan Jones' *Moon* (2009).

In co-operation with Kunsthalle Krems, the Kino im Kesselhaus cinema has devised a film program on the theme of the exhibition. Our neighbor, the Caricature Museum Krems, has also decided to dedicate a show to the Moon: until October 27, *Wettlauf zum Mond! Die fantastische Welt der Science Fiction* showcases a wide range of graphic novels, cartoons and contemporary documents, including spectacular cover designs for the legendary German-language *Perry Rhodan* series of science fiction novels published in magazine form, the 3000th issue of which has recently been released. The catalog has been produced in co-operation between our two institutions.

Curator: Andreas Hoffer

Artists exhibited:

Jeremy Bakker, Hans Bischoffshausen, Herbert Brandl, Aleksandra Cieślewicz, Siegfried A. Fruhauf, Agnes Fuchs, Robert Indiana, Dona Jalufka, Lena Lapschina, Sonia Leimer, Larissa Leverenz, Mahony, Ralo Mayer, Jonathan Meese, Aleksandra Mir, Nick Oberthaler, Melody Owen, Wendelin Pressl, Florian Raditsch, Robert Rauschenberg, Thomas Riess, Nicole Six und Paul Petritsch, Sebastian Speckmann, Thomas Thyrion, Leonid Tishkov, Paul Van Hoeydonck, Andreas Werner, Nives Widauer

BIOGRAPHICAL NOTES

Jeremy Bakker

b. 1979 in Canberra, Australia; lives and works in Melbourne, Australia In 2018, Jeremy Bakker spent some time in Krems as a guest of AIR – ARTIST IN RESIDENCE Niederösterreich. www.jeremybakker.com

Hans Bischoffshausen b. 1927 in Feld am See, Austria; d. 1987 in Villach, Austria

Herbert Brandl b. 1959 in Graz, Austria; lives and works in Vienna, Austria www.herbert-brandl.com

Aleksandra Cieślewicz

b. 1992 in Poznań, Poland; lives and works in Berlin, Germany www.cieslewicz.art

Siegfried A. Fruhauf

b. 1976 in Grieskirchen, Austria; lives and works in Vienna and Heiligenberg, Austria www.siegfriedfruhauf.com

Agnes Fuchs b. 1965 in Vienna, Austria; lives and works in Vienna and Berlin, Germany www.agnes-fuchs.com

Robert Indiana

b. 1928 in New Castle, Indiana, USA; d. 2018 in Vinalhaven, Maine, USA www.robertindiana.com

Dona Jalufka

b. 1956 in Houston, Texas, USA; lives and works in Klosterneuburg, Austria www.dona-jalufka.at

Lena Lapschina

b. 1965 near a cosmodrome; lives and works in Vienna, Lower Austria, Carinthia, and Tyrol www.lapschina.com

Sonia Leimer

b. 1977 in Merano, Italy; lives and works in Vienna, Austria www.sonialeimer.net

Larissa Leverenz

b. 1978 in Cologne, Germany; lives and works in Vienna, Austria www.larissaleverenz.com

Mahony

Mahony are Stephan Kobatsch (b. 1975), Clemens Leuschner (b. 1976) and Jenny Wolka (b. 1978); they live and work in Vienna, Austria and Berlin, Germany www.mahony-collective.com

Ralo Mayer

Ralo Mayer's parents met on the evening of the Moon landing not far from the Iron Curtain. He lives and works in Vienna, Austria. www.was-ist-multiplex.info

Jonathan Meese

b. 1970 in Tokyo, Japan; lives and works in Berlin and Hamburg, Germany www.jonathanmeese.com

Aleksandra Mir

b. 1967 in Lubin, Poland; lives and works in London, UK www.aleksandramir.info

Nick Oberthaler

b. 1981 in Bad Ischl, Austria; lives and works in Vienna, Austria and Hamburg, Germany www.nickoberthaler.com

Melody Owen

b. 1969 in San Francisco, California, USA; lives and works in Corvallis, Oregon, USA From April to June 2019, Melody Owen is a guest of AIR – ARTIST IN RESIDENCE Niederösterreich. www.melodyowen.net

Wendelin Pressl

b. 1971 in Graz, Austria; lives and works in Vienna, Austria www.wendelinpressl.com

Florian Raditsch

b. 1987 in Fresno, California, USA; lives and works in Vienna, Austria www.florianraditsch.com

Robert Rauschenberg

b. 1925 in Port Arthur, Texas, USA; d. 2008 in Captiva, Florida, USA www.rauschenbergfoundation.org

Thomas Riess

b. 1970 in Tyrol, Austria; lives and works in Vienna, Austria www.thomasriess.com

Nicole Six und Paul Petritsch

b. 1971 and 1968 in Vöcklabruck and Friesach, Austria; live and work in Vienna, Austria www.six-petritsch.com

Sebastian Speckmann

b. 1982 in Wolfen, GDR; lives and works in Leipzig, Germany <u>www.sebastianspeckmann.de</u>

Thomas Thyrion b. 1983 in Kortrijk, Belgium; lives and works in Vienna, Austria www.thomasthyriondotnet.wordpress.com

Leonid Tishkov b. 1953 in Nizhniye Sergi, USSR; lives and works in Moscow, Russia www.leonidtishkov.com www.privatemoon.ru

Paul Van Hoeydonck b. 1925 in Antwerp, Belgium; lives and works in Antwerp, Belgium www.paulvanhoeydonck.com

Andreas Werner b. 1984 in Merseburg, GDR; lives and works in Vienna and Unterolberndorf, Austria www.andreaswerner.org

Nives Widauer b. 1965 in Basel, Switzerland; lives and works in Vienna, Austria www.widauer.net

CATALOG FOR THE EXHIBITION

Title: *ticket to the moon* Editors: Florian Steininger, Andreas Hoffer Year of Publishing: 2019 Published by Verlag für moderne Kunst Dimension: 210 x 210 mm Cover: Softcover Pages: 176 Language: German / English Authors: Gottfried Gusenbauer, Andreas Hoffer, Dona Jalufka, Christian Köberl, Rebekka Reuter, Florian Steininger, Erwin Uhrmann, Galerie Breckner and artists Price: € 24,90



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PRESS PHOTOS

https://bit.ly/TicketToTheMoonKHK

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KUNSTHALLE KREMS

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OPENING HOURS

Tue-Sun, Mon when holiday From 10 am to 6 pm

ADMISSION

Adults € 10 Reduced € 9 Family ticket € 18

